

SOCIAL PRACTICE OF THE LANGUAGE: UNDERSTAND AND EXPRESS DIFFERENCES AND SIMILARITIES BETWEEN CULTURAL ASPECTS FROM MEXICO AND ENGLISH-SPEAKING COUNTRIES

ENVIRONMENT: LITERARY AND LUDIC

SPECIFIC COMPETENCY: Read and sing songs in order to identify human values in English-speaking countries and Mexico

ACHIEVEMENTS	CONTENTS	PRODUCT
<ul style="list-style-type: none"> • Recognizes main ideas in songs. • Formulates and answers questions about the treatment of information. • Compares information using known expressions. • Sings verses and choruses of songs. • Detects rhythm, speed and intonation of songs. 	<p>DOING WITH THE LANGUAGE</p> <p><i>Check songs that reflect human values.</i></p> <ul style="list-style-type: none"> • Select songs based on key words. • Recognize text distribution of songs. • Determine topic and intended audience. <p><i>Understand the general meaning and main ideas in songs.</i></p> <ul style="list-style-type: none"> • Anticipate content. • Use diverse comprehension strategies. • Clarify meaning of words. • Identify explicit and implicit information. • Identify key words in stanzas and chorus. • Distinguish language features. • Formulate and answer questions about the content. • Compare how human values are expressed in songs of English speaking countries and of Mexico. <p><i>Listen to and sing songs.</i></p> <ul style="list-style-type: none"> • Recognize combination of words and the sounds they represent. • Detect rhythm, speed and intonation. • Follow the chorus and recite the lyrics. • Write down verses and/or chorus. • Sing songs with and without the help of written lyrics. <p>KNOWING ABOUT THE LANGUAGE</p> <ul style="list-style-type: none"> • Topic, purpose and audience. • Text distribution: verses, stanzas and chorus. • Acoustic features. • Repertoire of words necessary for this social practice of the language. • Verb tenses: progressive forms, past. • Verb forms: past participle. • Antonyms. • Nouns: singular/plural, compound. • Punctuation. • Upper and lower case letters. <p>BEING THROUGH THE LANGUAGE</p> <ul style="list-style-type: none"> • Appreciate songs as a reflection of emotions, feelings and nature. • Show interest in other peoples and cultures. • Promote collective efforts in a cultural expression. 	<p>RECITAL</p> <ul style="list-style-type: none"> – Select the songs. – Understand content of songs. – Locate key words in verses and chorus. – Read lyrics along with the music. – Listen to the song in order to follow rhythm. – Intonate the song at the speed of music. – Check intonation in English while singing. – Determine place, date and audience for which the songs will be interpreted. – Perform recital to the selected audience at the planned place and date.